HN White Cornets & Trumpets

This guide contains photos from my collection, horn-u-copia, advertising and Robb Stewart, which detail the trumpets and cornets of the HN White Company.

Henderson White, a Romeo carpenter’s son, started working in instrument repair with O.F. Berdan in Detroit before age 16, at which point he was recruited to Cleveland and ultimately was a repairman for H.E. McMillin’s store. He started his own store selling the same products as McMillin in 1894 and expanded to making instruments before 1900. The first, a trombone, was patterned on input from Thomas King, who is the source of the King name (the lion head logo on serials before 9000 not withstanding). White expanded in 1897 into rented loft space and then in 1909 into a factory on Superior street that doubled in size by 1917. The company hired Foster Reynolds after his one year apprenticeship at York in late 1904.

White continued selling stencil products, which was all that McMillin ever sold, until at least 1915. The earliest show the same typeface and layout as early McMillin horns as well as being the same actual instruments. It is likely White was the person marking the bells of all of these pre-1900 examples.

The White family continued the firm after his death and ultimately sold to Nate Dolin in 1965.
# HN White & King Serial Numbers

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# Cleveland and American Standard
(extrapolated from Chris Charvat's list)

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H.N. White’s First Stencil

Years Built: 1894 – 189?

Key(s): A & B-flat

Pitching: HP & LP

Front Slide: HP/LP

Rear Slide: Tuning

Tuning Lock: MP Shank

Bore: Bell Material: Yellow brass

Bell Type: 2-piece

Name(s): “SUPERIOR” – “M.BAUER” – “HN WHITE” – “SOLE AGENT” – “CLEVELAND O.”

Superior Silver Star Cornet

Years Built: 1895 – 190?

Key(s): A & B-flat

Pitching: HP & LP

Rear Slide: Tuning & HP/LP

Tuning Lock: MP Shank

Bore: 

Bell Material: Yellow brass

Bell Type: 


Special Characteristics: Built off-shore in the style of a Courtois.

{Photo from Kenton Scott’s www.horn-u-copia.net}
Silver Star Cornet

Years Built: 1895 – 1907
Key(s): A & B-flat
Pitching: HP & LP
Front Slide: None
Rear Slide: Tuning & HP/LP
Tuning Lock: MP Shank
Bore: Bell Material: Yellow brass
Bell Type:
Name(s): “SILVER STAR” – “HN WHITE “ – “CLEVELAND O.”
Special Characteristics: Built off-shore by Bohland & Fuchs in the style of a Cortois Arban.
Union Cornet

**Years Built:** 1895 – 190?

**Key(s):** A & B-flat

**Pitching:** HP & LP

**Front Slide:** None

**Rear Slide:** Tuning & HP/LP

**Tuning Lock:** MP Shank

**Bore:**

**Bell Material:** Yellow brass

**Bell Type:** 1-piece

**Name(s):** “UION” - “HN WHITE – “CLEVELAND O.”

**Special Characteristics:** Built off-shore by Bohland & Fuchs in Bohemia
Superior Silver Star Cornet

Years Built: 1900 – 190?
Key(s): A & B-flat
Pitching: HP & LP
Front Slide: A/B-flat
Rear Slide: Tuning & HP/LP
Tuning Lock: 
Bore:
Bell Material: Yellow brass
Bell Type:
Name(s): “SILVER STAR” – “HN WHITE “ – “SOLE AGENT” – “CLEVELAND O.”
Special Characteristics: Built by Bohland & Fuchs in Bohemia
Imperial Cornet

Years Built: 1900 – 190?
Front Slide: A/B-flat
Bore:

Key(s): A & B-flat
Rear Slide: Tuning & HP/LP
Bell Material: Yellow brass

Pitching: HP & LP
Tuning Lock: Tuning & HP/LP
Bell Type: Bell Material:

Name(s): “Imperial” – “Made in Austria” - “HN WHITE “ – “SOLE AGENT” – “CLEVELAND O.”
Special Characteristics: Built by Bohland & Fuchs in Bohemia. This same model also appeared with the false attribution to M. Bauer as the H.N. White stencil.
The King Cornet

**Years Built:** ca. 1895

**Key(s):** A & B-flat  

**Pitching:** HP & LP?

**Front Slide:** A/B-flat  

**Rear Slide:** Tuning (&HP/LP?)

**Bore:**

**Bell Material:** Yellow brass  

**Bell Type:**

**Special Characteristics:** Among the earliest instruments built by HN White. It is not fully evolved to a long model, but is longer in wrap, and much larger in bore and general physical size than an 1890s cornet. As confirmed by a sibling horn in the Meacham collection, these evolved with each rather than being a set model. The genesis of American long cornets.
King “Famous” Short Cornet

Years Built: 1901 – 1914

Key(s): A & B-flat

Pitching: HP & LP

Front Slide: A/B-flat

Rear Slide: Tuning & HP/LP

Tuning Lock: Stop rod

Bore: Medium

Bell Material: Yellow brass

Bell Type:

Name(s): King Cornet, Famous King Cornet, King Short Model

Special Characteristics: Built with full sets of high & low pitch slides
King Vocal Cornet

**Years Built:** 1901 – 1911/2

**Key(s):** A, B-flat & C

**Pitching:** HP & LP

**Front Slide:** A/B-flat

**Rear Slide:** Tuning & HP/LP

**Bore:** Medium

**Bell Material:** Yellow brass

**Name(s):** King C Cornet, King Vocal Cornet, King Combination Cornet

**Special Characteristics:** C adapter replaced tuning slide
King Long Model Cornet

**Years Built:** 1901 – 1911/2

**Key(s):** A & B-flat

**Pitching:** HP & LP

**Front Slide:** A/B-flat

**Rear Slide:** Tuning & HP/LP

**Tuning Lock:** Stop rod

**Bore:** Small

**Bell Material:** Yellow brass

**Name(s):** King Long Cornet, King Small Bore Cornet

**Bell Type:**

**Special Characteristics:** Built with full sets of high & low pitch slides
King Large Bore Model Cornet

Years Built: 1901 – 1911/2  
Key(s): A & B-flat  
Pitching: HP & LP  
Front Slide: A/B-flat  
Rear Slide: Tuning & HP/LP  
Tuning Lock: Stop rod  
Bore: Medium  
Bell Material: Yellow brass  
Bell Type:  
Name(s): King Short Cornet in Large Bore, Large Bore Cornet, Large Bore Model  
Special Characteristics: Built with full sets of high & low pitch slides
King Small Bore Trumpet

Years Built: 19?? - 1911  
Key(s): A & B-flat  
Pitching: HP & LP  
Front Slide: A/Bb & HP/LP  
Receiver: Tuning  
Tuning Lock: Stop rod  
Bore: Small  
Bell Material: Yellow brass  
Bell Type: 2-piece

Name(s): “

Special Characteristics: Built with a crook in the bell and reversed construction A/Bb quick change slide. Both high and low pitch slides were provided. Low pitch (shown) was lengthened by the addition of the brace and two short lengths as a parts kit during manufacture.
Imperial Stencil Cornet

Years Built: >1906 – 1915??  Key(s): A & B-flat  Pitching: HP & LP
Front Slide: A / B-flat  Rear Slide: Tuning & HP/LP  Tuning Lock: Stop rod
Bore:  Bell Material: Yellow brass  Bell Type:
Name(s): “IMPERIAL” – “HN WHITE” – “SOLE AGENT” – “CLEVELAND” – “OHIO”
Special Characteristics: Built by Bohland & Fuchs in Bohemia and loosely patterned on the Conn Perfected Wonder. Bell is rumored to be Sterling, but does not look it.
King Improved Model Long Cornet

Years Built: 1910(?) – 1916
Key(s): A & B-flat
Pitching: HP & LP
Key(s): A & B-flat
Rear Slide: Tuning & HP/LP
Tuning Lock: Stop rod
Bore: Small or Large
Bell Material: Yellow brass
Bell Type:

Name(s): King Long Cornet, King Improved Model

Special Characteristics: Built with full sets of high & low pitch slides. (1912 Small bore shown)
King Improved Model Trumpet

**Years Built:** 1910(?) – 1915  
**Key(s):** A & B-flat  
**Pitching:** HP & LP  
**Front Slide:** Tuning & A/Bb  
**Adj. Shank:** Tuning  
**Tuning Lock:** Stop rod  
**Bore:** Small - Large  
**Bell Material:** Yellow brass  
**Bell Type:** 2-piece

**Special Characteristics:** Functionally unchanged from the original model. Small bore with LP slides shown, Robb Stewart photo of large bore in HP inset below along with tuning detail.
King Perfecto Improved Model Cornet (#1)

**Years Built:** 1910 - 1914  
**Key(s):** A & B-flat  
**Pitching:** HP & LP  
**Upper Slide:** HP/LP & Tuning  
**Lower Slide:** A/B-flat  
**Tuning Lock:** Stop rod  
**Bore:**  
**Bell Material:** Yellow brass  
**Bell Type:**  

**Name(s):** Perfecto, Perfecto #1, King New Proportion Model (ie: Holton NPC)

**Special Characteristics:** Similar to the 1906 Holton New Proportion Long/Couturier Model. Tuning slide is half-reversed.
King Special Cornet

Years Built: 1912(?) - 1916(?)  
Key(s): A & B-flat  
Rear Slide: A/B-flat  
Bore: Large  
Bell Material: Yellow brass  
Bell Type: 
Pitching: HP/LP  
Tuning Lock: Stop rod

Name(s):

Special Characteristics: A Perfected Wonder style horn similar to the later Imperial built by white/King Junior/Cleveland 601. Robb Stewart Reconstruction based on witness marks and concurrent King model designs. The slide was found in a parts bin and fits no other known King instrument.
King Improved Model Vocal/Combination Cornet

**Years Built:** 1912(?) – <1916  
**Key(s):** A, B-flat & C  
**Pitching:** HP & LP  
**Front Slide:** HP/LP & Tuning  
**Rear Slide:** Bb / A  
**Tuning Lock:** Rotary & Slide  
**Bore:** Medium  
**Bell Material:** Yellow brass  
**Bell Type:**

**Name(s):** Vocal Cornet, C Cornet, King Solo C Cornet, Combination Model, Improved Model  

**Special Characteristics:** Rotary valve selects between C and Bb. In Bb, the lower slide extends to pitch n A. Is the same as the later Combination/Vocal Model built by 1918 except that it includes the HP/LP slide at the end of a short leadpipe while the later model extended the leadpipe down to the rotary valve saving material and labor. (LP slide shown)
King Improved Perfecto Cornet (#2)

Years Built: 1914 - 1921

Key(s): A & B-flat

Pitching: HP & LP

Front Slide: Tuning

Rear Slide: A/B-flat

Tuning Lock: Stop rod

Bore:

Bell Material: Yellow brass

Bell Type:

Name(s): Perfecto #2

Special Characteristics: Improved balance from the nose-heavy NPC design of the Perfecto #1
King Master Model Cornet

**Years Built:** 1915 - 1934  
**Key(s):** A & B-flat  
**Pitching:** HP & LP (at first)  
**Rear Slide:** Tuning & Key  
**Tuning Lock:** Slide retainer  
**Bore:*** Medium or Large  
**Bell Material:** Yellow brass*  
**Bell Type:**

**Name(s):** Master Model, Master Model #1  
**Special Characteristics:** Catch points on the tuning slide trapped against a retaining clamp on the outside. White patented this design.  
*Available with sterling bell after 1925.
Master Model Trumpet

**Years Built:** 1915/6 - 1919

**Key(s):** A & B-flat

**Pitching:** LP

**Front Slide:** Tuning, A/Bb

**Rear Slide:** None

**Tuning Lock:** Retaining ring

**Bore:** Small or Medium

**Bell Material:** Yellow brass

**Bell Type:**

**Name(s):** Master Model, King Trumpet

**Special Characteristics:** Unbraced tuning slide. Main brace is arc from 3rd to bell. Bell inside rose-gold plated.
Master Vocal Trumpet

**Years Built:** 1915/6 - 1941

**Key(s):** A, B-flat & C

**Pitching:** LP

**Front Slide:** Tuning, A/Bb/C

**Rear Slide:** None

**Tuning Lock:** Rotary select

**Bore:**

**Bell Material:** Yellow brass

**Bell Type:**

**Name(s):** Master Model C Trumpet, King C Trumpet, King Vocal

**Special Characteristics:** A cornet adapter shank is stuck in the receiver of the 1937 example shown above. These horns came with two sets of valve slides for either C or Bb.
Imperial Self-stenciled Cornet

Years Built: 1915(?)-1920  Key(s): A & B-flat  Pitching: LP
Front Slide: Tuning  Rear Slide: A/B-flat  Tuning Lock: Retaining ring
Bore:  Bell Material: Yellow brass  Bell Type:
Name(s): “IMPERIAL” – “HN WHITE” – “SOLE AGENT” – “CLEVELAND” – “OHIO”

Special Characteristics: Built by H.N. White and loosely patterned on the Conn Perfected Wonder. Stripped of detail to lower cost. Was also sold to McMillin to stencil as a Crown.
King Cavalry Cornet

Years Built: 1916 - 1919
Front Slide: None
Bore: Medium or Large
Name(s):

Key(s): A & B-flat
Rear Slide: Tuning & Key
Bell Material: Yellow brass

Pitching: HP & LP
Tuning Lock: Slide retainer
Bell Type:

Special Characteristics: A simplified version of the Master made for potential military sales.
King Combination or Vocal C Cornet

**Years Built:** by 1916 – 1941  
**Key(s):** A, B-flat & C  
**Pitching:** HP & LP  
**Front Slide:** key of A & Tuning  
**Rear Slide:** Key & HP/LP  
**Tuning Lock:** Rotary & Slide  
**Bore:** Medium  
**Bell Material:** Yellow brass  
**Bell Type:**  
**Name(s):** Vocal Cornet, C Cornet, King Solo C Cornet, Master C Vocal, Master C Combination  
**Special Characteristics:** Rotary valve selects between C and Bb. The lower slide extends for A. Valve slides for HP&LP. Wrap is based on the Perfecto. Built as Shepherd’s crook pre-WWI.
Cleveland Trumpet

**Years Built:** 1919-1925 (Independent).

Cleveland musical instruments was founded by Cleveland music store owner and trumpet maker Jas. Sistek together with Frank Hruby, Fred Hruby, James Shelle, and Kinsel Pierce with an initial capitalization of $25,000.00. First a professional line, Cleveland was bought by H.N White in 1925. It remained a separate entity until the Great Depression forced closure of the shop and the assignment of the Cleveland and its subsidiary American Standard names to stencil product from the same supplier as built the Student Prince. By the late 1930s, production was brought in house to utilize spare capacity resulting from the reduction in King sales. At that time, both names became student lines, building on the market tapped when they were moved to low-cost stencils.

Above is a 1925 Cleveland trumpet, designed and built entirely by the Cleveland Company.
Cleveland - American Standard Cornet

Years Built: 1919-1925
Key(s): B-flat
Pitching: LP

Front Slide: Tuning
Rear Slide: Tuning
Tuning Lock:

Bore:
Bell Material: Yellow brass
Bell Type:

Name(s): 

Special Characteristics: Built by an independent Cleveland company before the acquisition by HN White.
American Standard Model 200 Trumpet

**Years Built:** 1919-1925 (CMI), 1925-1962 (possible 30s stencil), 1963-1965 (Tempo)

American Standard was a subsidiary line of Cleveland Musical Instrument Co., which was bought by H.N White in 1925. It remained a separate entity until the Great Depression forced closure of the shop and the assignment of the Cleveland and American Standard names to stencil product from the same supplier as built the Student Prince. By the late 1930s, production was brought in house to utilize spare capacity resulting from the reduction in King sales. At that time, both names became student lines, building on the market tapped when they were moved to low-cost stencils. American Standard was rebranded as Tempo in 1963.
American Standard Model 205 Cornet

**Years Built:** 1925 – 1962, 1963-1965 (Tempo)

**Key(s):** B-flat

**Pitching:** LP

**Front Slide:**

**Rear Slide:** Tuning

**Tuning Lock:**

**Bore:**

**Bell Material:** Yellow brass

**Bell Type:**

**Name(s):**

**Special Characteristics:** (1948 shown has sustained some lead-pipe bending – probably from a stuck mouthpiece) This is built after the purchase of Cleveland by White.
King Junior Cornet

**Years Built:** 1920 - 1937  
**Key(s):** A & B-flat  
**Pitching:** LP  
**Front Slide:** Tuning  
**Rear Slide:** A/B-flat  
**Tuning Lock:** Retaining ring  
**Bore:**  
**Bell Material:** Yellow brass  
**Bell Type:**

**Name(s):** Bell read only “King”, the Junior name appeared only in catalogs.

**Special Characteristics:**Essentially identical to the Imperial. Built 1920-24 with rope trimmed Crown brand ferrules for sale to McMillin and then King ferrules as above 1925-37.
King Liberty Trumpet

**Years Built:** 1920 - 1932

**Key(s):** A & B-flat

**Rear Slide:** A/B-flat

**Tuning:** LP

**Tuning Lock:** Retaining ring

**Bore:** .438 or .448

**Bell Material:** Yellow brass*

**Bell Type:** 2-piece

**Name(s):** King Liberty, King Trumpet, Liberty #1

**Special Characteristics:** *Sterling Silver Silvertone model avail.

*[Sterling Silver Silvertone model available]*
Cleveland Model 603 Superior Trumpet

Years Built: ca.1924-1936

Key(s): A & B-flat

Pitching: LP

Rear Slide: A/B-flat

Tuning Lock: Retaining ring

Bore:

Bell Material: Yellow brass

Bell Type: 2-piece

Special Characteristics: Similar to the Cleveland Trumpet it replaced, but the first valve slide ports are offset and it uses a typical separate receiver. The late production example above has a Besson-style second valve slide and the 1930s Cleveland receiver trim. Earlier examples have traditional beaded receivers and back-swept slides.

A 1924 example with a serial from the original Cleveland series and a perpendicular slide exists, as does a 1927 with backswept slide, but a serial number from the King series.
Cleveland Greyhound Model 600 Trumpet

Years Built: 1930 – 1936?
Key(s): A & B-flat
Pitching: LP
Front Slide: Tuning
Rear Slide: A/B-flat
Tuning Lock: Retaining ring
Bore: Bell Material: Yellow brass*
Bell Type: 2-piece
Name(s):

Special Characteristics: Pea-shooter offering similar to the American Standard Student Prince. May have been stenciled during the depression, but that is not clear.
American Standard Student Prince Stencil Trumpet

Years Built: apx.1925->1939  Key(s): A & B-flat  Pitching: LP
Front Slide: Tuning, A/Bb  Rear Slide:  Tuning Lock: Stop rod
Bore:  Bell Material: Yellow brass  Bell Type: 2-piece
Name(s):

Special Characteristics: A stencil pea-shooter sold alongside the Cleveland Greyhound pea-shooter. The example above is a 1924.
King Commander Cornet

**Years Built:** 1928 - 1936

**Front Slide:** None

**Rear Slide:** Tuning

**Bore:** Medium or Large

**Bell Material:** Yellow brass

**Special Characteristics:** Built as B-flat or as quick-change B-flat and A with a rotary selector.

**Key(s):** A & B-flat, Bb only

**Pitching:** LP

**Tuning Lock:** Rotary select (option)

**Bell Type:**

*Bb only inset picture from Robb Stewart*
Cleveland Euclid Model #601 Cornet

- **Years Built:** <1929 - 1941
- **Key(s):** A & B-flat
- **Pitching:** LP
- **Rear Slide:** A/B-flat
- **Tuning Lock:** Retaining ring
- **Bore:**
- **Bell Material:** Yellow brass
- **Bell Type:** 2-piece
- **Name(s):** Cleveland cornet, Cleveland 601
- **Special Characteristics:** Essentially identical to the Imperial, trim matches the later Juniors. It appears that the King Junior became the Cleveland 601 by 1929, or perhaps was both.
American Standard Stencil Cornet

Years Built: apx. 1930-1936?

Front Slide: 
Rear Slide: Tuning
Bore: 
Bell Material: Yellow brass

Key(s): B-flat
Pitching: LP
Tuning Lock: 
Bell Type: 2-piece

Name(s): 
Special Characteristics:
King New Professional Long Model Cornet

**Years Built:** 1931 - 1941  
**Key(s):** B-flat  
**Pitching:** LP  
**Front Slide:** Tuning  
**Rear Slide:** None  
**Tuning Lock:** None  
**Bore:** Medium  
**Bell Material:** Yellow brass  
**Bell Type:** 2-piece  
**Name(s):** New Professional, Long Model, Long Model #2, King Professional Cornet  
**Special Characteristics:** Catalog images have an extra ferrule at the base of tuning (mistake). The New Professional was also available with a sterling silver Silvertone bell.
King Liberty No. 2 Trumpet

Years Built: 1933 - 1965  Key(s): A & B-flat  Pitching: LP
Front Slide: Tuning  Rear Slide: A/B-flat  Tuning Lock: Retaining ring
Bore: .438 or .448  Bell Material: Yellow brass*  Bell Type: 2-piece

Name(s): King Liberty, King Trumpet, King Silvertone

Special Characteristics: 2nd Valve slide is forward-leaning in early catalog images. Valves are bottom-sprung.  * Sterling Silver Silvertone/Silversonic models available. (shown above)
King Master Model No. 2 Cornet

Years Built: 1934 - 1965  Key(s): A & B-flat  Pitching: LP
Front Slide: None  Rear Slide: Tuning & Key  Tuning Lock: Slide retainer
Bore: Medium  Bell Material: Yellow brass*  Bell Type: 2-piece

Name(s): Master Model, Master Model #2, #1065

Special Characteristics: An indent on the tuning slide trapped against a retaining clamp on the outside. *Silvertone Model 1065S with Sterling Bell shown (later called Silversonic)
Cleveland Model 603-T Toreador Trumpet

Years Built: 1937 - 1953+
Key(s): B-flat
Pitching: LP
Front Slide: Rear Slide: Tuning
Rear Slide: Tuning
Bore: Medium
 Bell Material: Yellow brass
Bell Type: 2 Piece
Name(s): .

Special Characteristics: 3rd slide throw/new bottom caps (shown) appear on this and 600 in 1949.
Cleveland Model 600 Superior Trumpet

Years Built: 1937 - 1965

Key(s): B-flat

Pitching: LP

Front Slide: Tuning

Rear Slide: Tuning

Tuning Lock:

Bore: Large

Bell Material: Yellow brass

Bell Type:

Name(s): Cleveland 600-B, Cleveland Superior Model 600, Cleveland 600

Special Characteristics: 3rd slide throw ring and new valve caps (shown) start in 1949.
Cleveland Model 601-B Cornet

**Years Built:** 1937 - 1965

**Key(s):** B-flat

**Pitching:** LP

**Front Slide:**

**Rear Slide:** Tuning

**Bore:**

**Bell Material:** Yellow brass

**Name(s):** .

**Tuning Lock:**

**Bell Type:**

**Special Characteristics:** The throw ring and mid-length split in the third valve slide was only present on horns built after the mid to late 1950s.
King Liberty 2-B Trumpet

Years Built: 1937 - >1965  Key(s): B-flat  Pitching: LP
Front Slide: Tuning  Rear Slide: None  Tuning Lock: None
Bore: .458  Bell Material: Yellow brass  Bell Type: 
Name(s): 2-B Trumpet (post-ca.1950), #1051 (1937-ca.1950), #1052 (ca.1950-1965)
Special Characteristics: King Liberty 3-B also built 1937-1941 as .468 bore version
King Liberty 3-B Trumpet

**Years Built:** 1936 - 1938

**Key(s):** B-flat

**Pitching:** LP

**Front Slide:** Tuning

**Rear Slide:** None

**Tuning Lock:** None

**Bore:** .468

**Bell Material:** Yellow brass

**Bell Type:** 1-piece

**Name(s):**

**Special Characteristics:**
Gladiator Trumpet

**Years Built:** 1940-1941, 1950-1953 ("suspended" 1946-48)

Gladiator was created as a budget student line, intended to sell at low margin to those who could only afford stencil instruments. There were only four instruments in the line, a cornet, a trumpet, a trombone and a clarinet. In that respect, it resembled the 1938-1937 “Ideal” line from Frank Holton & Co. which offered just the three brass instruments in a similar market. The venture proved unprofitable and, though attempted twice, was not continued for long.

Above is a 1940 Gladiator trumpet.
Gladiator Cornet

Years Built: 1940-1941, 1950-1953 ("suspended" 1946-48)

Key(s): B-flat

Pitching: LP

Front Slide: Tuning

Rear Slide: Tuning

Tuning Lock: Tuning

Bore: Tuning

Bell Material: Yellow brass

Bell Type: 2-piece

Name(s): .

Special Characteristics: Remaining length taken up in loop on bell tail which could have been used for a tuning slide, but was not (not built as a slide).
King Super-20 Trumpet

**Years Built:** 1946 - 1965

**Key(s):** A & B-flat

**Pitching:** LP

**Front Slide:** Tuning

**Rear Slide:** A/B-flat

**Tuning Lock:** Retaining ring

**Bore:** .448(S1) or .458(S2)

**Bell Material:** Yellow brass

**Bell Type:** 1-piece, 2-pc >1949

**Name(s):**

**Special Characteristics:** S1 is #1047, S2 is #1048
King Super-20 Symphony Trumpet

Years Built: 1946 - 1965
Key(s): B-flat
Pitching: LP

Front Slide: Tuning
Rear Slide: None
Tuning Lock: None

Bore: “Dual Bore” .458-.468
Bell Material: Yellow brass*
Bell Type: 1-piece, later 2-piece

Name(s): Super 20 Symphony, Dual Bore Symphony, King Symphony, #1049 & #1049S

Special Characteristics: Available with optional sterling silver leadpipe and bell as the Symphony Silversonic model. 1963 with 2-piece brass bell and sterling pipe shown
King Super-20 Cornet

Years Built: ca. 1950 - >1965  
Key(s): B-flat

Pitching: LP

Front Slide: Tuning  
Rear Slide: None

Tuning Lock: None

Bore: “Dual Bore” .458-.468  
Bell Material: Yellow brass*

Bell Type: 2-piece

Name(s): #1066, #1067S as Silversonic

Special Characteristics: Master model variant. *Available as shown or with sterling silver bell and silver leadpipe as the Super-20 Silversonic cornet.
King Silver Flair Trumpet

**Years Built:** 1964 - >1965

**Key(s):** B-flat

**Pitching:** LP

**Front Slide:** Tuning

**Rear Slide:** None

**Tuning Lock:** None

**Bore:** .462

**Bell Material:** Yellow brass

**Bell Type:** 2-piece

**Name(s):** Silver Flair, #1055T

**Special Characteristics:** Model #1055

This 1968 example is made by KMI but is unchanged in design from the 1964 White.
King Flair Symphony Trumpet Prototype

Years Built: 1965
Front Slide: Tuning
Bore: “Dual Bore” .458-.468
Name(s): Not known what it would have been called

Key(s): B-flat
Rear Slide: None
Bell Material: Yellow brass*

Pitching: LP
Tuning Lock: None
Bell Type: 2-piece

Special Characteristics: A casualty of the sale to Nate Dolin in 1965. A dual bore prototype in Silver Flair wrap and trim. Some parts are stock Symphony. Engraved only “H.N. White”.

* Yellow brass is an alloy of copper and brass, typically used for its balance of strength and malleability.
<table>
<thead>
<tr>
<th>Family/Model</th>
<th>Model #</th>
<th>Bell Bore</th>
<th>Finish</th>
<th>Made by</th>
<th>Years Made</th>
<th>Opt.</th>
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</thead>
<tbody>
<tr>
<td>Superior (by) M. Bauer</td>
<td>1890s Stencils</td>
<td>7</td>
<td>Y.Brass</td>
<td>Raw Brass (SP?)</td>
<td>Bohland &amp; Fuchs</td>
<td>1894 - ca. 1900</td>
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<tr>
<td>Superior Silver Star</td>
<td>1894 - ca. 1900</td>
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<td>Silverplate (R.Brass?)</td>
<td>Bohland &amp; Fuchs</td>
<td>1895 - ca. 1900</td>
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<td>Silver Star</td>
<td>1895 - ca. 1900</td>
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<td>Y.Brass</td>
<td>Silverplate (R.Brass?)</td>
<td>Bohland &amp; Fuchs</td>
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<td>Union</td>
<td>1895 - ca. 1900</td>
<td>9</td>
<td>Y.Brass</td>
<td>Raw Brass (SP?)</td>
<td>Bohland &amp; Fuchs</td>
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<td>Ca. 1900 Stencil</td>
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<td>Superior Silver Star</td>
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<td>Imperial</td>
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<td>&gt;1905 - ca. 1915</td>
<td>B+F American</td>
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<td>King (lion's Head) Generation 1</td>
<td>&lt;1900 - 1919+</td>
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<td>King Long Model cornet</td>
<td>&lt;1900 - 1919+</td>
<td>230</td>
<td>Y.Brass</td>
<td>Small</td>
<td>Polished Brass</td>
<td>H.N. White</td>
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<tr>
<td>King Long Model cornet</td>
<td>&lt;1900 - 1919+</td>
<td>231</td>
<td>Y.Brass</td>
<td>Small</td>
<td>Silverplate, gold flare</td>
<td>H.N. White</td>
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<tr>
<td>King &quot;Famous&quot; Short Model cornet</td>
<td>ca. 1900 - 1914</td>
<td>201</td>
<td>Y.Brass</td>
<td>Medium</td>
<td>Polished Brass</td>
<td>H.N. White</td>
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<td>King &quot;Famous&quot; Short Model cornet</td>
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<td>202</td>
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<td>King Combination/Vocal cornet</td>
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<td>King Improved Model (second gen)</td>
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<td>King Improved Model trumpet</td>
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<td>Improved Perfecto #2 cornet</td>
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**List of Identified Models**
## List of Identified Models

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<th>Bell</th>
<th>Bore</th>
<th>Finish</th>
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## List of Identified Models

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<th>Finish</th>
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# List of Identified Models

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<td>H.N. White</td>
<td>1950 - &gt;1965</td>
<td></td>
</tr>
<tr>
<td>King Symphony Silversonic</td>
<td>1049S</td>
<td>Sterling</td>
<td>.458/68&quot; DB</td>
<td>Laquer or silverplate</td>
<td>H.N. White</td>
<td>1950 - &gt;1965</td>
<td>Balanced model opt.</td>
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<tr>
<td>King Silversonic cornet</td>
<td>1065S</td>
<td>Sterling</td>
<td>Medium</td>
<td>Laquer</td>
<td>H.N. White</td>
<td>ca. 1950 - 1965</td>
<td></td>
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<tr>
<td>King Super-20 cornet (Master model var.)</td>
<td>1066</td>
<td>Y.Brass</td>
<td></td>
<td></td>
<td>H.N. White</td>
<td>ca. 1950 - &gt;1965</td>
<td></td>
</tr>
<tr>
<td>King Silversonic cornet (Super 20)</td>
<td>1067S</td>
<td>Sterling</td>
<td></td>
<td>Laquer or silverplate</td>
<td>H.N. White</td>
<td>ca. 1950 - &gt;1965</td>
<td></td>
</tr>
<tr>
<td>King Liberty 2-B trumpet</td>
<td>1052</td>
<td>Y.Brass</td>
<td>.458&quot;</td>
<td>RB, LQ, SP, SP+G, GP</td>
<td>H.N. White</td>
<td>ca. 1950 - 1965</td>
<td></td>
</tr>
<tr>
<td>Restructuring (pre-sale)</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>King Liberty 2-B trumpet with &quot;tone-tempered bell&quot;</td>
<td>1045S</td>
<td>Y.Brass</td>
<td>.458&quot;</td>
<td>RB, LQ, SP, SP+G, GP</td>
<td>H.N. White</td>
<td>1963 - 1965</td>
<td></td>
</tr>
<tr>
<td>Tempo trumpet (renamed American Standard 200)</td>
<td>1300</td>
<td>Y.Brass</td>
<td></td>
<td>Laquer or Nickel</td>
<td>H.N. White</td>
<td>1963 - 1965</td>
<td></td>
</tr>
<tr>
<td>Tempo cornet (renamed American Standard 205)</td>
<td>1302</td>
<td>Y.Brass</td>
<td></td>
<td>Laquer or Nickel</td>
<td>H.N. White</td>
<td>1963 - 1965</td>
<td></td>
</tr>
<tr>
<td>King Silver Flair trumpet</td>
<td>1055</td>
<td>Y.Brass</td>
<td>.462&quot;</td>
<td>Silverplate</td>
<td>H.N. White</td>
<td>1964 - &gt;1965</td>
<td></td>
</tr>
<tr>
<td>King Flair Symphony</td>
<td></td>
<td>Y.Brass</td>
<td>.458/68&quot; DB</td>
<td></td>
<td>H.N. White</td>
<td>NEVER PRODUCED</td>
<td></td>
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</tbody>
</table>
KMI King-2000 Series

While the purpose of this guide is to cover the models produced and sold by the HN White Company, the second generation of King Musical Instruments also had a professional line, which is quite obscure as it was built for only about 4 years. These were intended to be top quality, but still below the “artist level” Benge product KMI also owned and produced at the time. These existed between the period when KMI leveraged the HN White products it inherited, increasing volume and cutting costs over that time (1965-79), and the time of the intermediate grade Model 2055/2065 Flair trumpets that would be introduced in 1984 after KMI merged into United Musical Instruments (UMI). A brief table of what the author has found on those models is offered here below, as little seems to be available on the internet.

<table>
<thead>
<tr>
<th>Model</th>
<th>Family</th>
<th>Bore</th>
<th>Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000 / 2000-AT</td>
<td>Commercial Trumpet</td>
<td>ML (.459&quot;)</td>
<td>Bb</td>
</tr>
<tr>
<td>2001 / 2001-AT</td>
<td>Commercial Trumpet</td>
<td>L (.468&quot;)</td>
<td>Bb</td>
</tr>
<tr>
<td>2003</td>
<td>Professional Cornet</td>
<td>ML+ (.462&quot;)</td>
<td>Bb</td>
</tr>
<tr>
<td>2006 / 2006-AT</td>
<td>Symphonic Trumpet</td>
<td>ML+ (.462&quot;)</td>
<td>Bb</td>
</tr>
<tr>
<td>2007 / 2007-AT</td>
<td>Symphonic Trumpet</td>
<td>L (.468&quot;)</td>
<td>Bb</td>
</tr>
<tr>
<td>2008 / 2008-AT</td>
<td>Symphonic Trumpet</td>
<td>ML (.459&quot;)</td>
<td>C</td>
</tr>
</tbody>
</table>
King Bugles
Built between WWI & WWII
1078 Bb, 1074 G (BSA), 1076 Bb & #? D
Other Brands: Benge

Benge was never a brand of the HN White Company, but was owned by the successor firm KMI.

Chicago Benge: (1934-1952) Serials 500-3350. With the help of neighbor and colleague Renold Schilke, Benge modified existing Bessons and then began to build his own entirely.

Burbank Benge: (1953-1970) Serials 3350-8400. Elden Benge moved to California and established a workshop in his garage. Following his 1960 death, son Donald continued the firm.


USA Benge: (1983-2007) Production moved to the King Eastlake Ohio plant. Designs were solely KMI. In 1985, King was bought by Conn, which merged into Conn-Selmer in 2000.

Benge Bore Sizes: M=.453”, ML=.460”, MLP=.464”, L=468”, LP=.470” (1973 LA Benge 3X shown)