

Kanstul Trumpet & Cornet Models



Moonlighting for Benge while working for F.E. Olds, Zigmant Kanstul met Irving Bush and Byron Autry. Later, after succeeding his mentor Foster Reynolds as head of the F.E. Olds factory, he worked with R. Dale Olson and came to know William Cardwell. Zig Kanstul's career brought him into contact with these great figures in trumpet design and the business of making them, but his apprenticeships marked the end point of a long string of master to student knowledge transfer that encompassed names such as James Keat, Elbridge Wright, Samuel Graves, Henry Esbach, JW York, Pops Johnson, Foster Reynolds, HN White, Ory Berdan, HE McMillin, Frank Olds, RB Olds, Elden Benge, Renold Schilke, and through Schilke, the masters at Frank Holton & Co. who redefined the trumpet in the 1920s. As Olson titled Kanstul's biography, he was the last of the great masters. Together with Olson, Autry, Hal Oringer and others, he mastered the art of not just replicating the greatest horns of the past, but perfecting and then evolving those designs.

Zig Kanstul left FE Olds in 1972 to run the Benge facility in California that, following the transfer of Benge to Eastlake Ohio, he ultimately purchased tooling from and founded Kanstul Musical Instruments in 1981. Zig Kanstul committed himself 100% to the company and even moved into an apartment in the plant, literally being at work 24 hours a day. Following in the shoes of Foster Reynolds, Zig Kanstul passed away in his plant in the fall of 2017. In March of 2019, his son Mark, the last Kanstul still at the plant daily, though son Jack continued the marketing from his Arizona home, made the decision to cease operations and liquidate the assets of the company.

Valved Trumpets

NOT AVAILABLE

Model: X

Name(s):

Bore: .460"

Bell Mandrel: "E"

Bell Material: 1-pc. Yellow Brass

Rim: 4-7/8"

Tuning Slide: D-radius

Construction: Reverse

Leadpipe: 25R

Valves: Monel

Valve Guides: Metal

Slides:

Notes: Autrey Harmonic Balancer masses on first and third valve slides



Model:	Name(s): Besson Brevete	Bore: .460"
Bell Mandrel: Cloned	Bell Material: Yellow Brass	Rim:
Tuning Slide: D-radius	Construction: Standard	Leadpipe: Autrey Besson
Valves:	Valve Guides: Metal	Slides:
Notes: Manufactured under contract for Besson as near replica of original design		



Model:

Bell Mandrel: Cloned

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): Besson MEHA

Bell Material: 1-pc. Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .460"

Rim: 4-7/8"

Leadpipe: Autrey Besson

Slides:



Model:

Bell Mandrel: Cloned

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): Besson MEHA

Bell Material: 1-pc. Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .468"

Rim:

Leadpipe: Autrey Besson

Slides:

NOT AVAILABLE

Model:	Name(s): Besson MEHA C	Bore: .468"
Bell Mandrel: Cloned	Bell Material: Yellow Brass	Rim:
Tuning Slide: D-radius	Construction:	Leadpipe: "65","75","78"
Valves: Monel	Valve Guides: Metal	Slides:
Notes: Interchangeable leadpipes		



Model: 103

Name(s): Coliseum

Bore: .470"

Bell Mandrel: 103

Bell Material: 1-pc. Yellow Brass

Rim: 5-1/16"

Tuning Slide: Single-radius

Construction: Standard

Leadpipe: 25

Valves: Monel

Valve Guides: Metal

Slides: Yellow Brass

Notes: Bell derived from a bugle and was used in differing thicknesses, alloys and annealings by several boutique trumpet makers Kanstul built for.



700



709

Model: 700 (Series)
Bell Mandrel: "E"
Tuning Slide: D-radius
Valves: Monel
Notes:

Name(s): Student models
Bell Material: Yellow Brass
Construction: Standard
Valve Guides: Metal

Bore: .460"
Rim: 4-7/8"
Leadpipe: 25
Slides: Yellow Brass



Model: 900

Bell Mandrel: "E"

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s):

Bell Material: 1-pc. Yellow Brass

Construction: Reverse

Valve Guides: Metal

Bore: .460"

Rim: 4-7/8"

Leadpipe: 25R

Slides: Yellow Brass



Model: 905

Bell Mandrel: 5X

Tuning Slide: Dual-radius

Valves: Monel

Notes: Available with alternate bells on special order

Name(s): (Benge) Pocket

Bell Material: 1-pc. Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .460"

Rim: 4-7/8"

Leadpipe:

Slides: Yellow Brass



Model: 910

Bell Mandrel: "E"

Tuning Slide: Bell Tuning

Valves: Monel

Notes:

Name(s): Fanfare

Bell Material: 1-pc. Yellow Brass

Construction:

Valve Guides: Metal

Bore: .460"

Rim: 5"

Leadpipe: 25

Slides: Yellow Brass



Model: 911

Bell Mandrel: "E"

Tuning Slide: Bell Tuning

Valves: Monel

Notes:

Name(s): C Fanfare

Bell Material: 1-pc Yellow Brass

Construction:

Valve Guides: Metal

Bore: .460"

Rim: 5"

Leadpipe: 25

Slides: Nickel



Model: 920

Bell Mandrel:

Tuning Slide: Receiver Tune Construction:

Valves: Monel

Notes:

Name(s): Bb/A Piccolo

Bell Material: 1-pc. Yellow Brass

Valve Guides: Metal

Bore: .460"

Rim: 3-7/8"

Leadpipe: Cornet Shanks

Slides: Yellow Brass



Model: 923

Bell Mandrel: 239

Tuning Slide: Compact

Valves: Monel

Notes:

Name(s): Eb/D Long Bell

Bell Material: Yellow Brass

Construction: Reversed

Valve Guides: Metal

Bore: .460"

Rim:

Leadpipe: 25

Slides: Yellow Brass



Model: 991

Bell Mandrel:

Tuning Slide: D-radius

Valves: Monel

Notes: Copper Leadpipe

Name(s): Mariachi ("Kanstulation")

Bell Material: 1-pc. Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .437"

Rim: 5-1/4"

Leadpipe:

Slides: Yellow Brass



Model: 1000

Bell Mandrel:

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): Chicago Series, French Besson

Bell Material: 1-pc. .020" Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .460"

Rim: 4-3/4"

Leadpipe: Autrey ML

Slides: Yellow Brass



Model: 1001

Bell Mandrel:

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): Chicago Series, West Coast

Bell Material: 1-pc. .020" Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .464"

Rim: 4-3/4"

Leadpipe: Autrey MLP

Slides: Yellow Brass



Model: 1070

Bell Mandrel: CG Clone

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): Big Band (Claude Gordon)

Bell Material: 1-pc. .016" Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .470"

Rim: 4-3/4"

Leadpipe: CG

Slides: Yellow Brass



Model: 1088

Bell Mandrel:

Tuning Slide: Dual-radius

Valves: Monel

Notes: Removable Leadpipe

Name(s): Bass

Bell Material:

Construction: Standard

Valve Guides: Metal

Bore: .485"

Rim: 7"

Leadpipe:

Slides: Nickel



Model: 1410

Bell Mandrel: 1410

Tuning Slide: Dual-radius

Valves: Monel

Notes:

Name(s): Bb/C Convertable

Bell Material: 1-pc. Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .460"

Rim: 4-7/8"

Leadpipe: 1410

Slides: Yellow Brass



Model: 1500

Name(s): Kanstul Signature Model

Bore: .460"

Bell Mandrel: 7

Bell Material: 1-pc. .024" Copper

Rim: 5"

Tuning Slide: Dual-radius

Construction: Standard

Leadpipe: 25-O

Valves: Monel

Valve Guides: Metal

Slides: Nickel

Notes: Internally called the "Hal Horn" as the first was built for Besson expert Hal Oringer. For some reason, Zig Kanstul decided to try an unknown mandrel during this build and see what it produced, the 7 bell being the result. There are two stories of the origin of what became the most important bell taper at Kanstul. The first, was related by Jack Kanstul simply as Zig "found" the mandrel in the plant. That suggests it being a Benge bell mandrel abandoned by King when they left. Kanstul's designating it "7", given that Benge mandrels end with "6", fits this story. The other story, related by friends of Zig Kanstul is that it was made as an experiment at FE Olds, working with Bill Cardwell, and wound up in Zig's attic. The taper is arguably more in line with Olds tradition, and the spot-on performance fits with Bill Cardwell's acoustic expertise. Which is the true history is anyone's guess.



Model: 1501

Bell Mandrel: 1S

Tuning Slide: Single-radius

Valves: Monel

Notes:

Name(s):

Bell Material: 1-pc. Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .460"

Rim: 4-7/8"

Leadpipe: 7

Slides: Nickel



Model: 1502

Bell Mandrel: 1S

Tuning Slide: Single-radius

Valves: Monel

Notes:

Name(s): Hollywood

Bell Material: 1-pc. Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .460"

Rim: 4-7/8"

Leadpipe: 2

Slides: Nickel



Model: 1503

Name(s):

Bore: .460"

Bell Mandrel: 72

Bell Material: 1-pc. .020" Yellow Brass

Rim:

Tuning Slide: Dual-radius

Construction: Standard

Leadpipe: 25-O

Valves: Monel

Valve Guides: Metal

Slides: Nickel

Notes: In a handwritten note to Zig Kanstul dated 2-5-07, Byron Autrey related that the sample horns he had been sent to measure, 1503 and 1504 models, had "much larger" 72 bells than "any Bach 72". The note suggests this was a single point analysis at the critical point where the stem meets the flare, using a .985" calibrated disc.



Model: 1504

Name(s):

Bore: .460"

Bell Mandrel: 72

Bell Material: 1-pc. .024" Yellow Brass

Rim:

Tuning Slide: Dual-radius

Construction: Standard

Leadpipe: 43

Valves: Monel

Valve Guides: Metal

Slides: Nickel

Notes: In a handwritten note to Zig Kanstul dated 2-5-07, Byron Autrey related that the sample horns he had been sent to measure, 1503 and 1504 models, had "much larger" 72 bells than "any Bach 72". The note suggests this was a single point analysis at the critical point where the stem meets the flare, using a .985" calibrated disc.



Model: 1505

Bell Mandrel:

Tuning Slide: D-radius

Valves: Brass

Notes:

Name(s): Bb Rotary

Bell Material: 1-pc. Bronze

Construction: Standard

Valve Guides: Metal

Bore: .437"-.453"

Rim: 5-1/2"

Leadpipe:

Slides: Nickel



Model: 1506

Bell Mandrel:

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): C Rotary

Bell Material: 1-pc. Bronze

Construction: Standard

Valve Guides: Metal

Bore: .437"-.453"

Rim: 5"

Leadpipe:

Slides: Nickel



Model: 1510

Bell Mandrel: 7

Tuning Slide: Dual-radius

Valves: Monel

Notes:

Name(s): C Trumpet

Bell Material: 1-pc. Copper

Construction: Standard

Valve Guides: Metal

Bore: .464"

Rim: 5"

Leadpipe: 25-O

Slides: Nickel



Model: 1510A

Bell Mandrel: 229

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): C Trumpet

Bell Material: 1-pc. Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .462"

Rim: 4-7/8"

Leadpipe: "H"

Slides: Yellow Brass



Model: 1520

Bell Mandrel: Multiple

Tuning Slide: Bell Tuning

Valves: Monel

Notes:

Name(s): Bb/A/G Piccolo

Bell Material: 1-pc. Yellow Brass

Construction: Bell Tuning

Valve Guides: Metal

Bore: .460"

Rim: Multiple

Leadpipe: Shanks

Slides: Yellow Brass



Model: 1523

Bell Mandrel: 239

Tuning Slide: Bell Tuning

Valves: Monel

Notes:

Name(s): Eb/D Trumpet

Bell Material: 1-pc. Yellow Brass

Construction: Bell Tuning

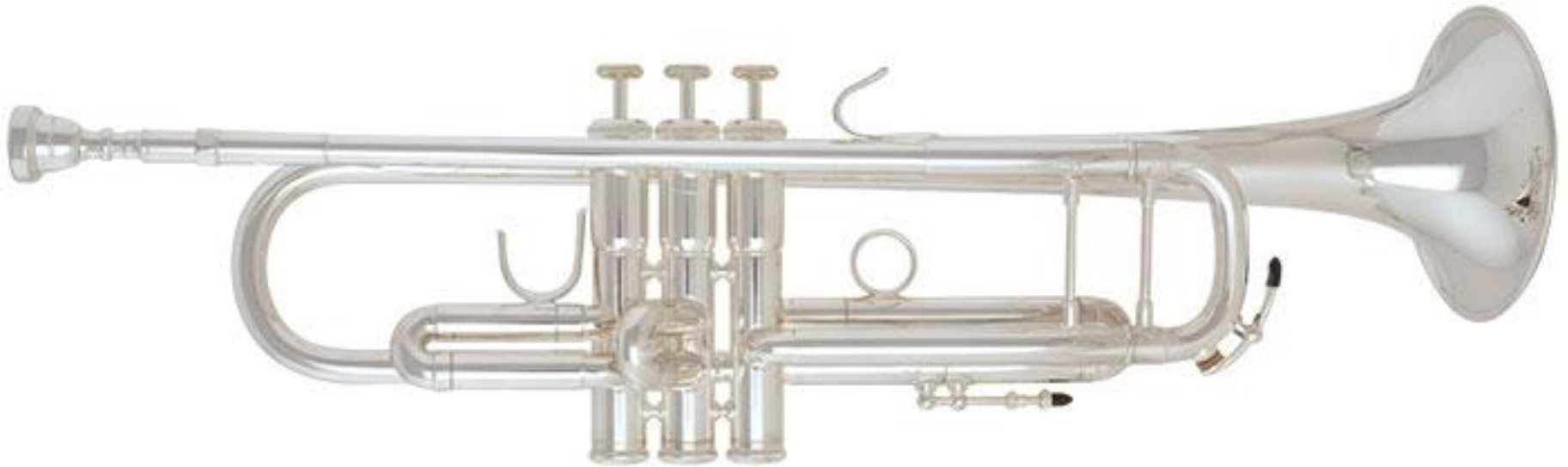
Valve Guides: Metal

Bore: .453"

Rim:

Leadpipe: "B"

Slides: Yellow Brass



Model: 1537

Bell Mandrel: 37

Tuning Slide: Dual-radius

Valves: Monel

Notes:

Name(s):

Bell Material: 1-pc .024" Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .460"

Rim: 4-7/8"

Leadpipe: 25

Slides: Yellow Brass



Model: 1500A

Bell Mandrel: 7

Tuning Slide: Single-radius

Valves: Monel

Notes: Supplied with 2 slides. Weighted slide said to secure slotting.

Name(s):

Bell Material: 1-pc. Bronze

Construction: Standard

Valve Guides: Metal

Bore: .460"

Rim: 5"

Leadpipe: 25

Slides: Nickel



Model: 1500B

Bell Mandrel: 37

Tuning Slide: Dual-radius

Valves: Monel

Notes: Basically a lightweight Bach Strad.

Name(s):

Bell Material: 1-pc. .020" Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .460"

Rim: 4-7/8"

Leadpipe: 25

Slides: Nickel



Model: 1600

Bell Mandrel: 7

Tuning Slide: Dual-radius

Valves: Monel

Notes:

Name(s): Wayne Bergeron

Bell Material: 1-pc. Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .460"

Rim: 4-7/8"

Leadpipe: "WB"

Slides: Nickel



Model: 1601

Bell Mandrel: 7

Tuning Slide: Single-radius

Valves: Monel

Notes:

Name(s): Tim Wendt

Bell Material: 1-pc. .020" Copper

Construction: Standard

Valve Guides: Metal

Bore: .460"

Rim: 4-7/8"

Leadpipe: 25

Slides: Yellow Brass



Model: 1603

Bell Mandrel: Cloned

Tuning Slide: D-radius

Valves: Monel

Notes: Also supplied to a Martin descendant DBA Martin Brasswind Company

Name(s): Martin Committee

Bell Material: 1-pc. Yellow Brass

Construction: Reverse

Valve Guides: Metal

Bore: .468" Martin #3

Rim: 5-1/4"

Leadpipe: Cloned

Slides: Nickel



Model: 1603+

Bell Mandrel: Cloned

Tuning Slide: D-radius

Valves: Monel

Notes: Special annealing noted by Kanstul

Name(s): Wallace Roney

Bell Material: 1-pc. Yellow Brass

Construction: Conical Reverse

Valve Guides: Metal

Bore: .468" Martin #3

Rim: 5-1/4"

Leadpipe: Cloned

Slides: Nickel

Valved Cornets



Model: 730

Bell Mandrel:

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): Long Cornet

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .470"

Rim: 4-3/4"

Leadpipe: "O"

Slides: Nickel



Model: 731

Bell Mandrel:

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): Shepherd's Crook

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .470"

Rim: 4-3/4"

Leadpipe: "O"

Slides: Nickel



Model: 930

Bell Mandrel:

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): Dixieland Short Cornet

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .464"

Rim: 4-3/4"

Leadpipe: "B"

Slides: Brass



Model: 1530

Bell Mandrel:

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): Traditional Short Cornet

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .470"

Rim: 4-3/4"

Leadpipe: "B"

Slides: Brass



Model: 1531

Bell Mandrel:

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): British Short Cornet

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .470"

Rim: 4-3/4"

Leadpipe: "O"

Slides: Brass



Model: 1535

Bell Mandrel:

Tuning Slide: Dual-radius

Valves: Monel

Notes:

Name(s): C Short Cornet

Bell Material: Yellow Brass

Construction: Standard

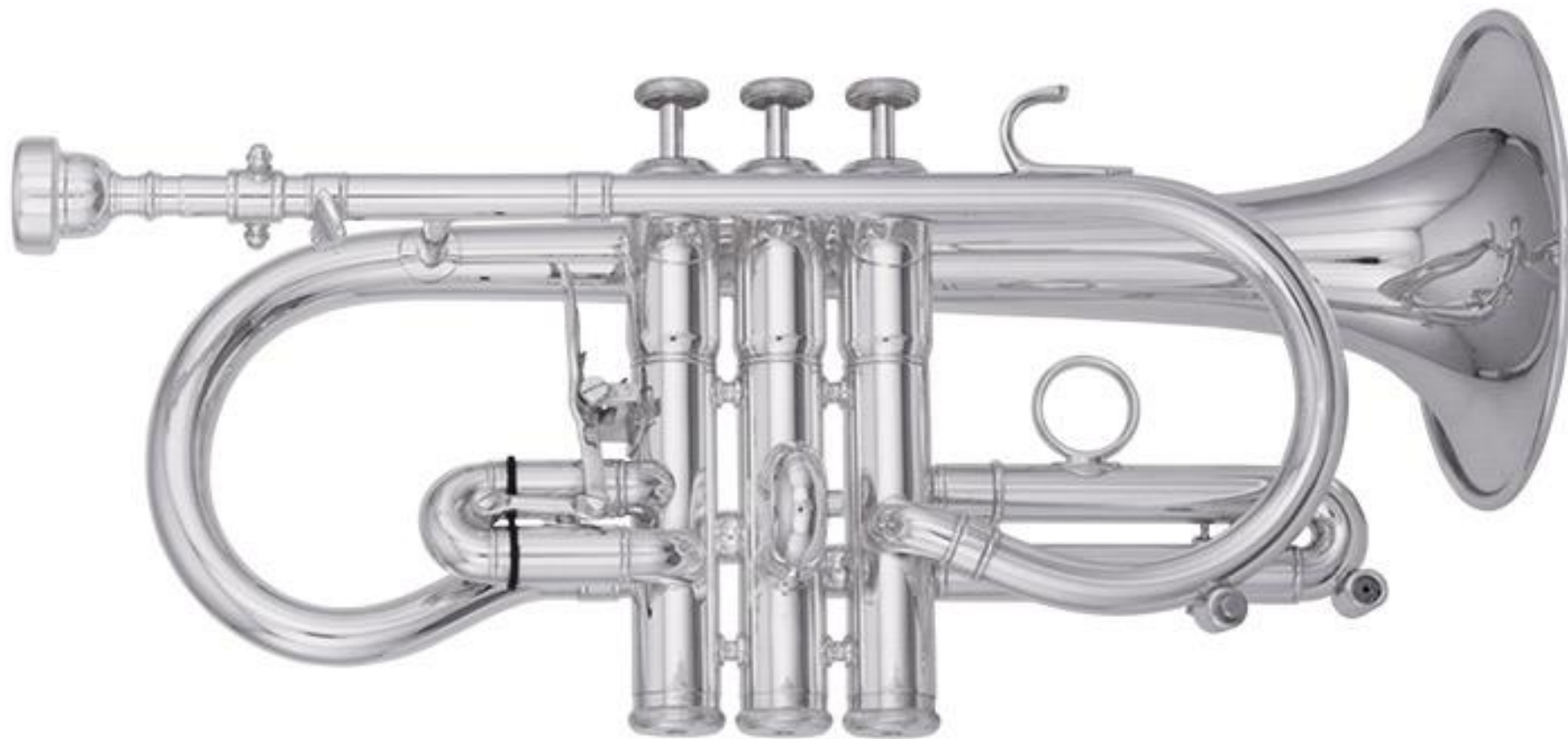
Valve Guides: Metal

Bore: .470"

Rim: 4-3/4"

Leadpipe: "8Z"

Slides: Brass



Model: 1536

Bell Mandrel:

Tuning Slide: Receiver

Valves: Monel

Notes:

Name(s): Eb Short Cornet

Bell Material: Yellow Brass

Construction: Receiver Tuning

Valve Guides: Metal

Bore: .453"

Rim: 4-3/4"

Leadpipe: "B"

Slides: Brass

Herald Trumpets



Model: 1100

Bell Mandrel:

Tuning Slide: Bell

Valves: Monel

Notes:

Name(s): Bb Herald Melody Trumpet

Bell Material: Yellow Brass

Construction: Bell Tuning

Valve Guides: Metal

Bore: .460"

Rim: 4-7/8"

Leadpipe:

Slides: Yellow Brass



Model: 1123

Bell Mandrel:

Tuning Slide: Bell

Valves: Monel

Notes:

Name(s): Eb Herald Soprano Trumpet

Bell Material: Yellow Brass

Construction: Bell Tuning

Valve Guides: Metal

Bore: .460"

Rim: 4-7/8"

Leadpipe:

Slides: Yellow Brass



Model: 1160

Bell Mandrel:

Tuning Slide: Single-radius

Valves: Monel

Notes:

Name(s): Bb Herald Tenor Trumpet

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .484"

Rim: 5-3/4"

Leadpipe:

Slides: Yellow Brass



Model: 1180

Name(s): G Herald Bass Trumpet

Bore: .515"

Bell Mandrel:

Bell Material: Yellow Brass

Rim: 6"

Tuning Slide: Single-radius

Construction: Standard

Leadpipe:

Valves: Monel

Valve Guides: Metal

Slides: Yellow Brass

Notes:



Model: 1190

Name(s): Bb Herald Bass Trumpet

Bore: .580"-.593"

Bell Mandrel:

Bell Material: Yellow Brass

Rim: 6"

Tuning Slide: Single-radius

Construction: Standard

Leadpipe:

Valves: Monel

Valve Guides: Metal

Slides: Yellow Brass

Notes: Kanstul included: "Three Monel Pistons; One Rotary Valve"

Field Trumpets



Model: 30A

Name(s): Ab Post Horn

Bore: .453"

Bell Mandrel:

Bell Material: Yellow Brass

Rim: 3-3/4"

Tuning Slide:

Construction:

Leadpipe:

Valves:

Valve Guides:

Slides: Yellow Brass

Notes: Replica of the English post horn made famous by soloist Frank Scimonelli, using blueprints provided by R. Dale Olson.



Model: 40GC
Bell Mandrel:
Tuning Slide:
Valves:
Notes:

Name(s): G Ceremonial Bugle
Bell Material: Copper
Construction:
Valve Guides:

Bore: .460"
Rim: 5-1/4"
Leadpipe:
Slides: Nickel



Model: 48C

Bell Mandrel:

Tuning Slide:

Valves:

Notes:

Name(s): C Coach Horn

Bell Material: Yellow Brass

Construction:

Valve Guides:

Leadpipe:

Slides: Yellow Brass

Bore: .470"

Rim: 3-3/4"



Model: 50G

Bell Mandrel:

Tuning Slide:

Valves:

Notes:

Name(s): G Regulation Bugle

Bell Material: Yellow Brass

Construction:

Valve Guides:

Leadpipe:

Slides: Yellow Brass

Bore: .462"

Rim: 4-7/8"



Model: 52B

Bell Mandrel:

Tuning Slide:

Valves:

Notes:

Name(s): Bb Coach Horn

Bell Material: Yellow Brass

Construction:

Valve Guides:

Bore: .470"

Rim: 3-3/4"

Leadpipe:

Slides: Yellow Brass



Model: 60B

Bell Mandrel:

Tuning Slide:

Valves:

Notes:

Name(s): Bb Regulation Bugle

Bell Material: Yellow Brass

Construction:

Valve Guides:

Leadpipe:

Slides: Yellow Brass

Bore: .460"

Rim: 4-7/8"



Model: 70B

Bell Mandrel:

Tuning Slide:

Valves:

Notes:

Name(s): Bb Gettysburg Commemorative Bugle

Bell Material: Copper

Construction:

Valve Guides:

Leadpipe:

Slides: Yellow Brass

Bore: .460"

Rim: 4-7/8"

Corps Bugles



Model: 100

Bell Mandrel:

Tuning Slide: Dual-radius

Valves: Monel

Notes:

Name(s): G Soprano Bugle

Bell Material: Yellow Brass

Construction: Underslung Std.

Valve Guides: Metal

Bore: .470"

Rim: 5"

Leadpipe:

Slides: Nickel-Silver



Model: 102

Bell Mandrel:

Tuning Slide: Dual-radius

Valves: Monel

Notes:

Name(s): G Powerbore Soprano Bugle

Bell Material: Yellow Brass

Construction: Underslung Std.

Valve Guides: Metal

Leadpipe:

Slides: Yellow Brass

Bore: .470"

Rim: 5"



Model: 175

Bell Mandrel:

Tuning Slide: Single-radius

Valves: Monel

Notes:

Name(s): G Alto Bugle

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .470"

Rim: 8"

Leadpipe:

Slides: Nickel-Silver



Model: 180

Bell Mandrel:

Tuning Slide: Single-radius

Valves: Monel

Notes:

Name(s): G Mellophone Bugle

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .470"

Rim: 10-1/2"

Leadpipe:

Slides: Yellow Brass



Model: 185

Bell Mandrel:

Tuning Slide: Single-radius

Valves: Monel

Notes:

Name(s): G French Horn Bugle

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .470"

Rim: 10"

Leadpipe: Bent upward

Slides: Yellow Brass



Model: 190

Bell Mandrel:

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): G Baritone Bugle

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .562"

Rim: 10"

Leadpipe:

Slides: Yellow Brass



Model: 191

Bell Mandrel:

Tuning Slide: D-radius

Valves: Monel

Notes:

Name(s): G Baritone Grande Bugle

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Leadpipe:

Slides: Yellow Brass

Bore: .562"

Rim: 10"



Model: 195

Bell Mandrel:

Tuning Slide: Single-radius

Valves: Monel

Notes:

Name(s): G Euphonium Bugle

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Bore: .593"

Rim: 11-1/2"

Leadpipe:

Slides: Yellow Brass



Model: 200

Bell Mandrel:

Tuning Slide: Single-radius

Valves: Monel

Notes:

Name(s): G Contra Grande Bass Bugle

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Metal

Leadpipe:

Slides:

Bore: .688"

Rim: 21"



Model: 201

Bell Mandrel:

Tuning Slide: Single-radius

Valves: Monel

Notes:

Name(s): G Contra Bass Bugle

Bell Material: Yellow Brass

Construction: Standard

Valve Guides: Plastic

Bore: .656"

Rim: 19"

Leadpipe:

Slides: Yellow Brass